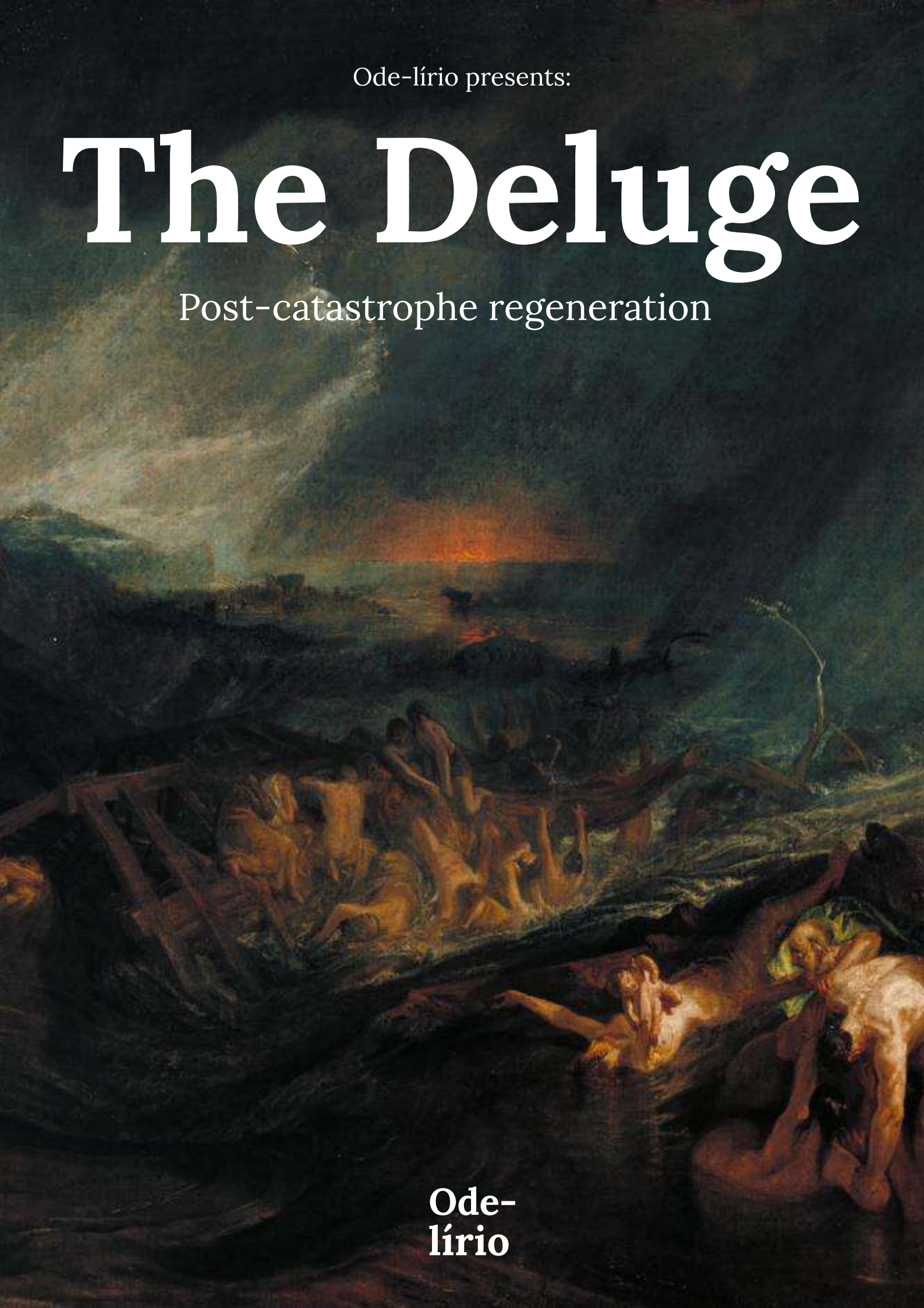


Ode-lírio presents:

The Deluge

Post-catastrophe regeneration



Ode-
lírio

*“And rain
came down
on the earth
for forty days
and forty
nights.”*

Summary

Design architecture that envisions life after a deluge, exploring new forms of community, social organization, and human-environment interaction.

Key Dates

- Registration opens in March 23, 2026
- Submission Deadline: 30 June 2026

Participation

- Made specially for **students** and but is open to every one interested
- Individual or teams (maximum **3 elements**)

Site

- Participants have complete freedom to use a location (real/fictional) of their choice.

Submission

- A1 panel (landscape or vertical)
- Text document with a maximum of 1000 words and 3 keywords.

Prizes

- A total of 350 EUR prize pool will be awarded to the competition winners.

Registration

- [Link](#)

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Le déluge, Léon Comerre, circa 1911



Ode- lírío

NOTE: The present text IS NOT A BRIEFING for the competition, but rather a manifesto explaining what motivated us to prepare this competition for you, and an invitation to reflect on its relevance.

It is with great honor that **Ode-lírío** presents its first competition: “**The Deluge: Post-Catastrophe Regeneration**”, the first architecture competition developed by our team.

Created by architects for architects, the premise of this competition arises from a series of reflections and concerns about the current state of the world and the direction we are taking as a society. We use **the deluge as a metaphor** — a metaphor for our times. For the sudden floods that engulf cities; for the fires that devour forests, homes, and families; for the droughts that crack the earth; for the wars that displace peoples; for the inequalities that drown entire communities.

Within this context, we call for reflection and for thinking that goes beyond the immediate. It is an appeal to collective imagination: to **transform catastrophe into opportunity, collapse into regeneration, and uncertainty into vision**.

Human thought has always been capable of overcoming adversity — and it always will be.

In this regard, we believe in a future shaped consciously and responsibly, a way of thinking that requires the constant resolution of challenges by directly confronting them. It is in this spirit that we ground our proposals in the **Sustainable Development Goals** defined by the United Nations.

The Sustainable Development Goals (SDGs) emerged as a collective response to a world in crisis. They are a global call to action, recognizing that social, environmental, and economic challenges cannot be addressed in isolation. Poverty, inequality, climate change, conflict, and environmental degradation are part of the **same system** — and demand integrated, conscious, and urgent solutions.

The Sustainable Development Goals (SDGs) are not distant targets nor abstract ideals. Above all, they are an invitation to responsibility in the present. They acknowledge that the way we design, inhabit, and transform territory has a direct impact on people’s lives and on the survival of the planet. In this sense, architecture and urbanism take on a central role — not merely as technical disciplines, but as instruments of critical reflection and social transformation.

SDG 11 — Sustainable Cities and Communities

The SDG 11 proposes making cities and communities inclusive, safe, resilient, and sustainable. It is based on the recognition that the urban realm is where both the greatest problems and the greatest opportunities are concentrated. Cities are stages for deep inequalities, vulnerable to natural and human-made disasters, but also living laboratories of innovation, resistance, and change.

To speak of sustainable cities is to speak of access to dignified housing, of infrastructure capable of responding to crises, of public spaces that foster social cohesion, and of planning that anticipates risks rather than merely reacting to them. It is to recognize that urban resilience is not built through technology alone, but through vision, ethics, and empathy.

Why “The Deluge” Emerges from SDG 11

To demonstrate how the deluge has become a critical condition of contemporary society, the competition “The Deluge” departs from the idea of cataclysm — not as an exceptional or distant event, but as an increasingly present and recurring reality. Floods, environmental collapse, humanitarian crises, and social breakdown challenge the very way we conceive and occupy territory.

By anchoring itself in SDG 11, “The Deluge” proposes a reflection on post-catastrophe regeneration as an opportunity to rethink the urban model. It is not merely about rebuilding what was lost, but about questioning what failed, what can be transformed, and what future we wish to construct from the ruins.

This competition invites you to imagine architectural and urban responses that do not ignore conflict, fragility, and uncertainty, but instead take them as a starting point to propose fairer, more adaptable, and more conscious cities. Because we believe that it is through direct confrontation with the challenges of the present that a possible future is shaped — and that architecture has not only the capacity, but the ongoing responsibility to actively participate in this transformation.

We recognize the power of a strong narrative, and inspired by the intense rainfall that is increasingly becoming part of everyday life, we developed the competition— carefully designed so that our participants can combine a strong sense of purpose with distinction in their design portfolios.

With that said, we invite you to discover our first competition. Meet “**The Deluge**”.

The team,
Ode-lírio

1. Prologue

At first, it was thought to be just another heavy rainfall — sudden downpours of the kind we have grown accustomed to. The urban fabric resists, but already brimming, it begins to give way. Tireless rain rushes forward, accelerated, surpassing every human work of engineering. It is unstoppable, seemingly endless.

“And rain fell upon the earth forty days and forty nights.”
Genesis 7:12

A great flood descends upon the earth. The force of water consumes the world. The vast blue board becomes tubular; uncertainty thrives over when it will stop, and certainty thrives in the knowledge that it will take time.

Between submerged cities and deserts transformed into seas, nature as we once knew it dissolves. The scene rises upon the loss of a world that has drowned.

And then, at last, the rain stops.



Light and Colour (Goethe's Theory)
- The Morning after the Deluge
- Moses Writing the Book of Genesis
J.M. W. Turner
1843



Silence reigns — the desolation of green lungs, of once-vibrant cities now submerged, of lives that persist in telling the story.

In the melancholic calm that now settles, the celestial beacon illuminates a new act: water emerges as the acknowledged protagonist.

As in the logic of every cycle, that which is consumed, that which corrodes, regenerates. The globe moves within the millennial patterns to which it has accustomed us, perhaps driven by the hope of every living being in search of a new home.

After such unleashed fury, within the vast maritime expanse, the dream of humankind survives. If the world is moved by the hope of the souls that breathe this shared air, it is in the human dream that the impulse resides to restore balance once more.

In the search for a new reality, it becomes evident — beneath the blue-scarred sheet, there is work to be done. In a world consumed by uncertainty, we treat catastrophe not as an end, but as an opportunity to imagine and plan a future.

2. Competition Guidelines

What is your discourse in a post-cataclysm scenario?

Program and Objectives

Participants are asked to:

- Create an architectural object designed to represent a community reborn within water — **transforming the deluge into a framework for sustainability, coexistence, and the future.**
- Develop a proposal that safeguards human coexistence with animals and nature.
- This place should reflect principles of sustainability, **self-sufficiency**, and **cultural openness**, integrating architecture, nature, and **collective life**.

The challenge lies in creating an architectural space that materializes this collective and regenerative vision - the embryo of a community that may grow and and can connect with others.

Beyond the basic requirements, participants need to select **three of the next page fundamental themes** that they consider essential to the construction of their design narrative. These three themes must be clearly represented in the proposal and present to give context to each proposal.

Each proposal should have at least, one for each categories: 1. **Water as a Matrix**; 2. **Community** and 3. **Sustainability**

The Monk by the Sea, Caspar David Friedrich, 1810



Themes / Context

1. Water as a Matrix

A. Water management, collection, and reuse

Infrastructure, resilience systems, adaptive technologies.

B. Amphibious architecture

Floating, stilted, transformable, or mobile structures.

C. Water as public space

Flooded plazas, canals, seasonal commons, recreational landscapes.

D. Water rhythms and temporality

Tides, monsoons, seasonal flooding, cyclical occupation.

E. Fuzzy Boundaries

Land/water, inside/outside, permanent/temporary conditions.

2. Community

F. Social inclusion and cultural diversity

Equity, accessibility, multi-cultural responses to flooding.

G. Human–animal–nature coexistence

Shared habitats, multispecies design, ecological urbanism.

H. Architecture as habitat

Buildings as social, ecological, and communal systems.

I. Post-flood rituals and everyday life

Recovery, adaptation, informal practices, daily resilience.

J. Community-led resilience

Participatory design, local knowledge, collective governance.

3. Sustainability

K. Material intelligence and circularity

Flood-resilient construction, reuse after inundation, repairable and local material systems that accept wetting, erosion, and transformation.

L. Ecological infrastructures

Wetlands, floodplains, mangroves, and hybrid natural–artificial systems that slow, store, filter, and guide water rather than block it.

M. Architecture shaped by water's flow

Design informed by currents, sedimentation, erosion, and seasonal paths — buildings and landscapes that emerge from water dynamics.

The site

As no specific site is defined, participants have full freedom to choose a location (real or fictional) of their own.

A city completely or partially submerged? A reclaimed natural landscape? A refuge? A hostile place, such as an endless ocean?

Additional Considerations

- create a something that can grow overtime within it's designated territory
- You can create connections with preexistences on the location chosed by you, but the proposal should be self sufficient in it's ecosystem.

Keywords: Sustainability · Resilience · Coexistence · Strategy · Imagination



Le Bassin aux nymphéas, Claude Monet, 1919

3. Evaluation Criteria

- **40% – Narrative**

Conceptual strength, originality, and clarity of the narrative. The proposal should articulate a compelling idea, demonstrating creative thinking and a strong conceptual position. The narrative should inspire, provoke reflection, and clearly communicate the project's intentions and internal logic.

- **30% – Engagement with the Themes**

Relevance and depth of the proposal in direct response to the competition themes. Projects should demonstrate a meaningful and critical engagement with Water, Community, and Sustainability, integrating them coherently into the design approach.

- **20% – Design Quality**

Architectural quality of the proposal, addressing both aesthetic expression and functional performance, including spatial coherence and resolution.

- **10% – Presentation**

Quality of visual and graphic representation. The project should be compelling, well-framed, and aligned with the conceptual narrative, reinforcing ideas through clear and intentional representation.

4. Jury



Eduardo Durão Antunes

Eduardo Durão Antunes developed a PhD in Architecture from the Lisbon School of Architecture (FA-ULisboa), with the thesis "Three-dimensional reconstruction within the Crypto-History of Architecture", and Master graduated in Architecture since 2015 from the same institute. Currently, he's a Guest Assistant Professor in the Integrated Master in Architecture of FA-ULisboa, and is a researcher of the Research Centre for Architecture, Urbanism and Design, where he has been participating in diverse research projects, studies and activities under the development of "sustainable design", and as an executive member of international seminars' committees and book editorial boards.



Leonardo Zuccaro Marchi

Leonardo Zuccaro Marchi is an Assistant Professor (ricercatore RTT) in Architectural and Urban Design at the Politecnico di Milano. He is an Italian PhD architect working on urban design projects and/as research. He encompasses and tackles the complex ambiguity of ambassadorial roles and architectural practices, drawing on key historical-theoretical references and encouraging innovative approaches.

He graduated from PoliMI, PoliTO, and A.S.P. Alta Scuola Politecnica. He received his PhD from IUAV and TU Delft Universities as part of a joint doctorate program, researching "The Heart of the City" (published by Routledge in 2018).

After completing the PhD, he developed his research in the contents of various international post-doc research projects, fellowships, and visiting programs in collaboration with renowned academic institutions (TU Delft, KTH Stockholm, ETH-Zurich, UNSW Sydney). He has taught at TU Delft, PoliMi, UDEM, and IUAV Universities. He has collaborated in urban design/landscape projects and theoretical research with international firms (CZA-Cino Zucchi Architetti, MECANOO architecten, and LAND).

He was awarded the "Europe 40 Under 40 Award," was runner-up at European 11 in Leeuwarden, winner of European 14 in Neu Ulm, and was selected to develop the European 16 project in Wernigerode with COPE.



Wim Wambecq

Wim Wambecq completed his education as engineering-architect (KU Leuven, 2007) with a Master in Urbanism and Spatial Planning (KU Leuven, 2009) and his PhD in Engineering Science, Architecture with research on Forest Urbanism in Flanders (KU Leuven, 2019). For this research he was awarded the third Manuel De Solà-Morales European Award (2021). With past experience teaching at KU Leuven, he currently teaches urban design and architecture at Lisbon School of Architecture, Universidade de Lisboa. He is co-founder of the design office MIDI, based in Lisbon and Brussels, that works on the systemic functioning between architecture, landscape, and urban design.

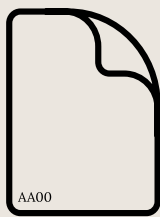
5. Submission

The participants must submit a .zip folder containing:

- One A1 panel in PDF format that clearly communicate the proposal. The representation may consist for example of: a single drawing, hand-drawn or digital, a large-scale plan, a powerful section, or a series of atmospheric images - Participants are free to choose the format that best explains and conveys their proposal.
- One DOCX file containing:
 - the registration team code*,
 - a text of up to 1000 words,
 - the three key themes of the proposal

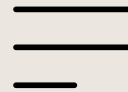


.zip folder with following name: [**name of the proposal-teamcode.zip**]



A1 format

- PDF format
- Max 15 mb
- The alphanumeric code should be on the bottom left corner of the panel
- file name: [**A1-teamcode.pdf**]



Proposal text document

- .docx format
- 1000 words explaining the proposal
- the three key words
- file name: [**text-teamcode.docx**]

* Anonymity Note

- To guarantee anonymity and avoid any association between the participants' identities and their proposals, all participants are assigned an alphanumeric code (team or individual) consisting of 2 letters and 2 numbers (for example, "MJ24"), totaling 4 characters in UPPERCASE.
- This team ID will be automatically generated by the platform upon registration.

6. Calendar and Fees

Early Bird Registration

15€

23.March.2026 - 15.April.2026

Regular Registration

25€

16.April.2026 - 31.May.2026

Late Registration

40€

1.June.2026 -30.June.2026

Submission Period

Submissions are accepted from the competition opening until its official closing date.

Winner Announcement

August

All dates are limited to 23:59 (GMT; Lisbon, London) on the indicated day and **all Registration fees are per team.**

7. Prizes

350€ prize pool

A total of 350€ prize pool will be awarded to the competition winners with the following distribution:

1st place	2nd place	3rd place
200€	100€	50€

Publications

The winning projects will be published on the official competition website and its social media channels.

The organization is committed to seeking maximum visibility, both in digital media and in physical format, for the winning works and honorable mentions.

Important Notes

This is an ideas competition, without a subsequent construction phase.

The submission of proposals, as well as the eventual awarding of prizes, does not imply any professional relationship between the participants and the organization.

The intellectual property of the proposals belongs to their respective authors.

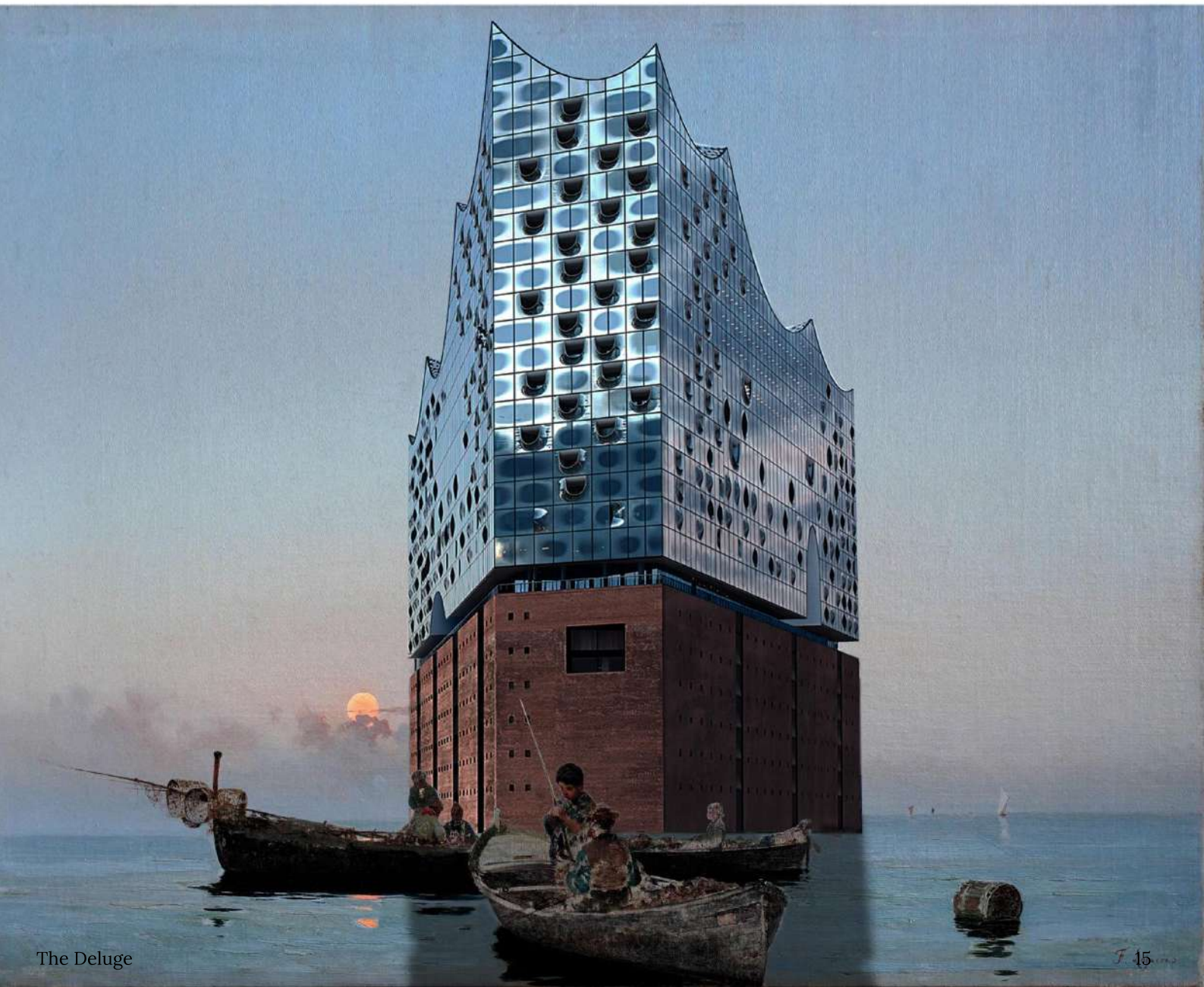
The organization reserves the right, however, to freely disseminate and promote the projects received, in different formats, dimensions or media.

8. Registrarion and Eligibility

How to Register

- The competition is open to all interested parties over 18 years of age.
- Participation can be individual or in teams (maximum 3 members).
- Registration must be completed through our website: www.odelirio.com
- To register, the form available on the competition page at www.odelirio.com/thedeluge must be completed after carefully reading the participation rules.
- No refunds are available after payment is accepted.
- Your registration confirms that you and your team agree with all terms and rules outlined in this brief and on Ode-lírio website.
- Once your payment is confirmed, you will receive an email with the confirming the order.

'GENIUS DISLOCI', Collage di Architettura, Valerio Recchioni, 2017



9. Terms and Conditions

These Terms and Conditions ("Terms") govern participation in the "Deluge Competition" ("Competition"). By registering for or submitting an entry to the Competition, participants agree to be bound by these Terms.

1. Organizer

The Competition is organised by ****ODE-LÍRIO**** ("Organiser"), a company dedicated to educational and architectural initiatives. The Organiser reserves the right to update, modify, or cancel the Competition at any time in accordance with these Terms.

2. Eligibility

2.1. The Competition is open to architecture and related-discipline students, as specified in the official Competition brief.

2.2. Individual or team participation is permitted, subject to the limits defined in the Competition brief.

2.3. Employees of the Organiser, jury members, and their immediate family members are not eligible to participate.

3. Registration

3.1. Participants must complete the official registration process via the designated Competition platform.

3.2. Registration fees, if applicable, are non-refundable, except where required by applicable law.

3.3. The Organiser reserves the right to reject or disqualify any registration that is incomplete, inaccurate, or submitted after the deadline.

4. Competition brief and submissions

4.1. Participants must submit their entries in full compliance with the Competition brief, including format, content, and anonymity requirements.

4.2. All submissions must be original work created specifically for the Competition.

4.3. Entries containing plagiarised content, false authorship, or third-party intellectual property used without permission will be disqualified.

4.4. Late submissions will not be accepted under any circumstances unless explicitly stated otherwise by the Organiser.

5. Intellectual Property

5.1. Participants retain full ownership and copyright of their submitted work.

5.2. By entering the Competition, participants grant the Organiser a non-exclusive, worldwide, royalty-free licence to use, reproduce, publish, exhibit, and promote the submitted work for Competition-related, educational, marketing, and archival purposes, with appropriate credit to the authors.

5.3. The Organiser will not use submitted works for commercial resale without the explicit written consent of the authors.

6. Jury and evaluation

6.1. Entries will be evaluated by an independent jury appointed by the Organiser.

6.2. The jury's decisions are final and binding. No correspondence or appeals will be entered into.

6.3. Evaluation criteria will be outlined in the Competition brief.

7. Awards and Prizes

7.1. Prizes, distinctions, and mentions are described in the official Competition documentation.

7.2. The Organiser reserves the right to withhold or reassign prizes if entries do not meet the required standards.

7.3. Winners are responsible for any taxes or obligations arising from the receipt of prizes, where applicable.

8. Publication and Exhibition

8.1. The Organiser may publish submitted projects on websites, social media platforms, digital publications, and physical exhibitions.

8.2. Participant names, academic affiliations, and project descriptions may be published alongside the work.

9. Disqualification

The Organiser reserves the right to disqualify any participant who:

* Violates these Terms; * Provides false information; * Attempts to influence the jury improperly; * Engages in unethical or unprofessional conduct.

10. Liability

10.1. The Organiser shall not be liable for any loss, damage, or technical failure affecting participation or submission.

10.2. Participants acknowledge that they enter the Competition at their own risk.

11. Data Protection

11.1. Personal data collected during registration will be processed solely for the purposes of administering the Competition.

11.2. Data will be handled in accordance with applicable data protection laws.

12. Amendments

The Organiser reserves the right to amend these Terms at any time. Any changes will be published on the official Competition platform.

13. Governing Law and Jurisdiction

These Terms shall be governed by and construed in accordance with the laws of Portugal. Any disputes shall be subject to the exclusive jurisdiction of the courts of Portugal.

14. Acceptance

Participation in the Deluge Competition constitutes full acceptance of these Terms and Conditions.

****For questions or clarifications, please contact: geral@odelirio.com**

10. Bibliography and References

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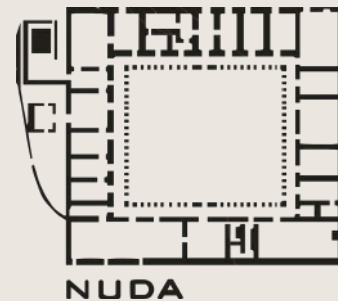
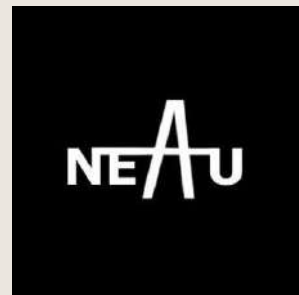
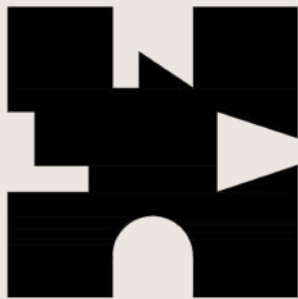
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11. Our Supporters



Ode-lírio wishes you a meaningful journey.

*We trust the will that moves the line,
the dream that comes before form,
and the courage to give shape
to what does not yet exist.*



Ode- lírio

Project and Ode, embrace the delirium.